

# Unit Outline (Higher Education)

**Institute / School:** Institute of Education, Arts & Community

**Unit Title:** VISUAL ART: STUDIO ARTS PRACTICE 5

**Unit ID:** VASAP3015

**Credit Points:** 15.00

**Prerequisite(s):** (VASAP2014)

**Co-requisite(s):** Nil

**Exclusion(s):** (VASAP3005)

**ASCED:** 100301

**Description of the Unit:**

Studio Arts Practice 5 is a unit that enables students to undertake independent research and further develop conceptual, technical and aesthetic skills and knowledge. The unit encourages students' practical artistic professional practice through supervision by, and dialogue with, teaching staff providing students with models and opportunities to strengthen their own professional expertise. Linking theory and practice, students will devise a program of study tailored to their own personal artistic vision in order to produce a discernibly individual body of artworks within their chosen field. This unit provides advanced practical and theoretical studies and supports students in conceiving, planning, and executing a major program of works. The research element and learning will be supported by visits to art galleries, artists' studios and talks, and exhibition spaces.

**Grade Scheme:** Graded (HD, D, C, P, MF, F, XF)

**Work Experience:**

Not wholly work experience: Student is not undertaking work experience in industry or student is undertaking work experience in industry where learning and performance is directed by the provider.

**Placement Component:** No

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment

**CourseLevel:**

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Learning Outcomes:**
**Knowledge:**

- K1.** Articulate a broad understanding of connections between theoretical and practical concerns of art-making and visual culture
- K2.** Recognise of techniques, tools and materials of art-making particularly in relation to students' conceptual and working method.

**Skills:**

- S1.** Investigate visually and orally the relationship of theories and concepts informing artworks and their role in visual culture more broadly
- S2.** Practice critical problem-solving skills
- S3.** Refine expertise in the utilisation of a wide range of fine arts techniques, approaches, materials and tools
- S4.** Demonstrate creative development/risk taking and exploration in the process of art making, while maintaining safety in the workspace
- S5.** Respect different views, identities, and perspectives in arts practice

**Application of knowledge and skills:**

- A1.** Demonstrate and develop approaches, ideas and skills towards a mature and independent art practice
- A2.** Demonstrate an ability to engage in complex investigations of contemporary art practice and theory.
- A3.** Demonstrate an ability to produce creative original work independently

**Unit Content:**

Studio Arts Practice 5 is a unit that enables students to undertake independent research and further develop conceptual, technical and aesthetic skills and knowledge. The unit encourages students' practical artistic professional practice through supervision by, and dialogue with, teaching staff providing students with models and opportunities to strengthen their own professional expertise. Linking theory and practice, students will devise a program of study tailored to their own personal artistic vision in order to produce a discernibly individual body of artworks within their chosen field. This unit provides advanced practical and theoretical studies and supports students in conceiving, planning, and executing a major program of works. The research element and learning will be supported by visits to art galleries, artists' studios and talks, and exhibition spaces.

**FEDTASKS**

Federation University Federation recognises that students require key transferable employability skills to prepare them for their future workplace and society. FEDTASKS (**T**ransferable **A**tttributes **S**kills and **K**nowledge)

provide a targeted focus on five key transferable Attributes, Skills, and Knowledge that are embedded within curriculum, developed gradually towards successful measures and interlinked with cross-discipline and Co-operative Learning opportunities. *One or more FEDTASK, transferable Attributes, Skills or Knowledge must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all must be directly assessed in each Course.*

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 1 Interpersonal	Students will demonstrate the ability to effectively communicate, interact and work with others both individually and in groups. Students will be required to display skills in-person and/or online in: <ul style="list-style-type: none"> <li>• Using effective verbal and non-verbal communication</li> <li>• Listening for meaning and influencing via active listening</li> <li>• Showing empathy for others</li> <li>• Negotiating and demonstrating conflict resolution skills</li> <li>• Working respectfully in cross-cultural and diverse teams.</li> </ul>	K1, K2, S1, S3, S5, A3	AT1, AT2
FEDTASK 2 Leadership	Students will demonstrate the ability to apply professional skills and behaviours in leading others. Students will be required to display skills in: <ul style="list-style-type: none"> <li>• Creating a collegial environment</li> <li>• Showing self-awareness and the ability to self-reflect</li> <li>• Inspiring and convincing others</li> <li>• Making informed decisions</li> <li>• Displaying initiative</li> </ul>	Not applicable	Not applicable
FEDTASK 3 Critical Thinking and Creativity	Students will demonstrate an ability to work in complexity and ambiguity using the imagination to create new ideas. Students will be required to display skills in: <ul style="list-style-type: none"> <li>• Reflecting critically</li> <li>• Evaluating ideas, concepts and information</li> <li>• Considering alternative perspectives to refine ideas</li> <li>• Challenging conventional thinking to clarify concepts</li> <li>• Forming creative solutions in problem solving</li> </ul>	K1, K2, S1, S3, S4, A1, A3	AT1, AT2
FEDTASK 4 Digital Literacy	Students will demonstrate the ability to work fluently across a range of tools, platforms and applications to achieve a range of tasks. Students will be required to display skills in: <ul style="list-style-type: none"> <li>• Finding, evaluating, managing, curating, organising and sharing digital information</li> <li>• Collating, managing, accessing and using digital data securely</li> <li>• Receiving and responding to messages in a range of digital media</li> <li>• Contributing actively to digital teams and working groups</li> <li>• Participating in and benefiting from digital learning opportunities</li> </ul>	Not applicable	Not applicable

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 5 Sustainable and Ethical Mindset	Students will demonstrate the ability to consider and assess the consequences and impact of ideas and actions in enacting ethical and sustainable decisions. Students will be required to display skills in: <ul style="list-style-type: none"> <li>• Making informed judgments that consider the impact of devising solutions in global economic environmental and societal contexts</li> <li>• Committing to social responsibility as a professional and a citizen</li> <li>• Evaluating ethical, socially responsible and/or sustainable challenges and generating and articulating responses</li> <li>• Embracing lifelong, life-wide and life-deep learning to be open to diverse others</li> <li>• Implementing required actions to foster sustainability in their professional and personal life.</li> </ul>	S1, S5, A1	AT2

### Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, S1, S2, A1, A2	Develop a journal that demonstrates the generation and development of concepts, visual imagery, working drawings and so on integral to the development of an original work (task 2).	Journal	15-25%
K1, K2, S1, S2, S3, A1, A2, A3	Development of a body of original artworks that demonstrates a growing awareness of exhibition standards.	Body of original artworks	75-85%

### Alignment to the Minimum Co-Operative Standards (MiCS)

The Minimum Co-Operative Standards (MiCS) are an integral part of the Co-Operative University Model. Seven criteria inform the MiCS alignment at a Course level. Although Units must undertake MiCS mapping, there is NO expectation that Units will meet all seven criteria. The criteria are as follows:

1. Co-design with industry and students
2. Co-develop with industry and students
3. Co-deliver with industry
4. FedTASK alignment
5. Workplace learning and career preparation
6. Authentic assessment
7. Industry-link/Industry facing experience

MiCS Course level reporting highlights how each Course embraces the principles and practices associated with the Co-Operative Model. Evidence of Course alignment with the MiCS, can be captured in the Course Modification Form.

**MICS Mapping has been undertaken for this Unit**

No

Date:

**Adopted Reference Style:**

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)